

# THE GATEWAY

Volume LXXXIX Number 6

Thursday, 23 September, 1999

<http://www.su.ualberta.ca/gateway/>

## International students' tuition faces possible 100 per cent hike

Ryan Smith  
News Editor

A motion to "move the action required" to raise international student tuition fees by an approximate 100 per cent will be decided at Monday's General Faculty Council meeting. If it's passed it

will be implemented in September 2001. The proposal is the result of consultant's reports and the approval of various satellite committees. In the words of University Secretariat Ellen Schoeck, "by the time any items reach the GFC they've already been thoroughly vetted."

Schoeck also mentioned that the GFC generally approves the items on its agenda. Once an item passes the GFC it goes to the Board of Governors, who "usually pass whatever the GFC passes," Schoeck said.

The last time the Board overturned a GFC decision was "in June

of 1994 when they decided to keep the Dentistry Faculty after the GFC had voted to abolish it," Schoeck said.

The results of the vote will determine not only the University's International Student tuition fees, but also how the University will recruit international students.

The designers of the proposal have said this is an all-or-nothing proposition, meaning that they need the full 100 per cent increase in order to implement their new international student recruitment plan. A lesser increase wouldn't be enough.

PLEASE SEE PAGES 2 AND 3



### Today

4 The University is creating a new centre that is bucking nation-wide trends in religious studies.

5 Sports Editor Barrie Tanner jumps into the fray and questions the University's commitment to international students.

11 Local DJ and visual artist Isis gets ready to wow crowds at Banco De Gaia.

### Quote for the day:

The great nations have always acted like gangsters, and the small nations like prostitutes.

— Stanley Kubrick

### This day in The Gateway's history:

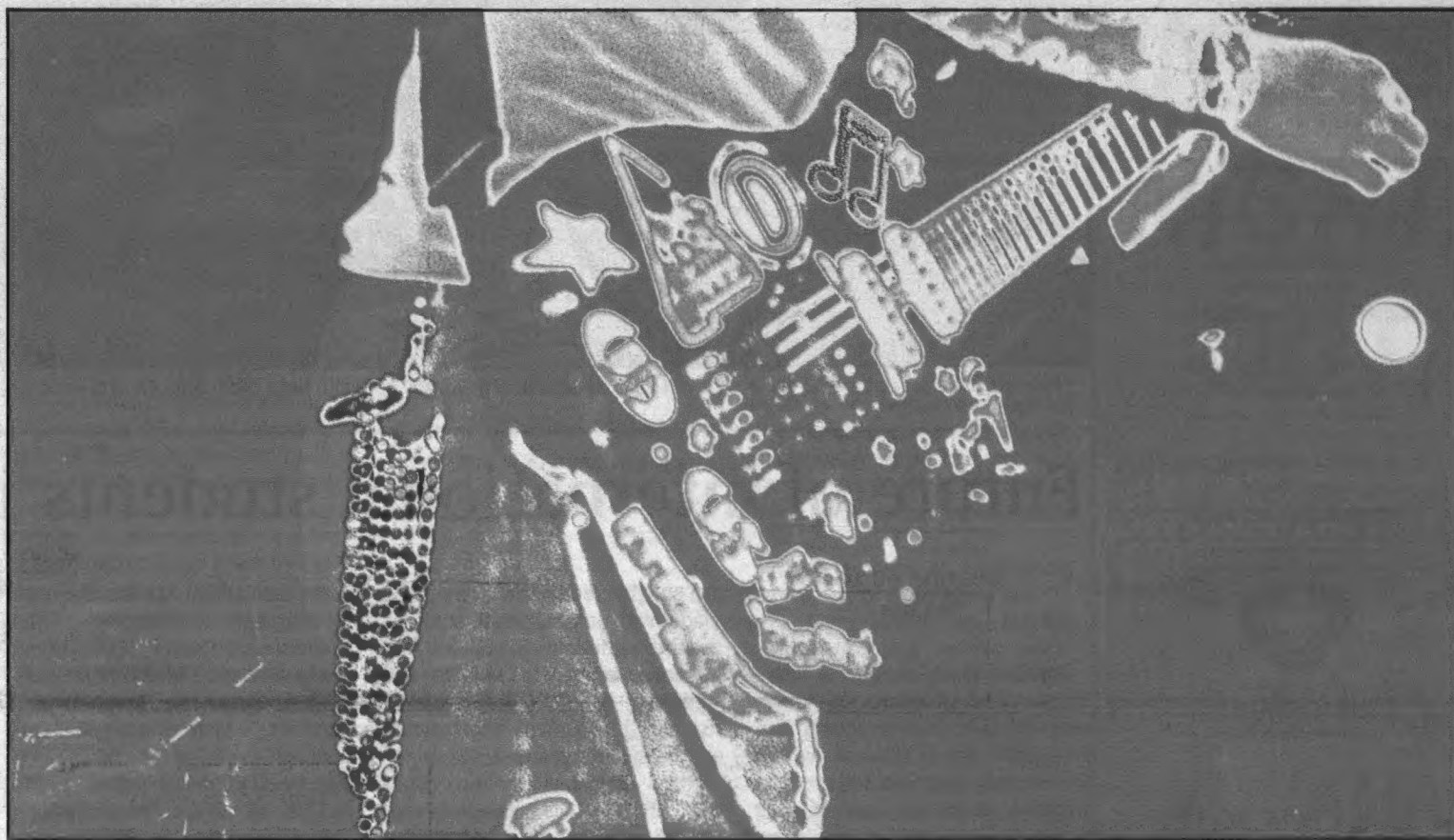
Student representatives were caught napping during council meetings. During the consideration of a motion regarding changes in the rules of order, a vote was taken and the motion was passed by a margin of 12-6. At that point, a Law representative inquired if the vote could be officially changed to 11-7, as he had accidentally voted the wrong way. It was decided that another vote could be taken, although this time no discussion led up to the vote. In the final result, only 5 representatives were still in favour of the motion. It was defeated.

1978

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Please recycle this newspaper



30footFALL opened for Straight-Faced at the Rebar on Monday night. For more details on their punk rock antics, see page 15.

Colwyn Llewellyn-Thomas / THE GATEWAY

## Edmonton needs cure for urban sprawl

Issue addressed in first lecture of new series by Sierra Club

Loran Franchuk  
News Staff

People's dreams of owning a home in the suburbs may become a nightmare for the city and the environment without long-range plans for the region, said Sierra Club guest speaker Bill Pearce.

This was the message of the first in a series of seminars held at the University September 17. The series is sponsored by the Sierra Club Prairie Chapter's *Suburban Sprawl Costs Us All* campaign.

Pearce, the Manager of Long-Range Planning for the City of Hamilton, used initiatives from his own city as an example of possible remedies for the problem.

"I'm very skeptical of big solutions," said Pearce. "The problem will be solved by a lot of small projects."

The Southern Ontario city used as its blueprint a 20-year plan whose goal is to protect agricultural and environmentally significant areas and sustainable urban development. Utilizing firm urban boundaries and simplifying zoning, the city hopes to encourage builders and buyers to use existing urban areas for more mixed-use developments. Key to the plan is a regional approach with decision-making involving the city and its surrounding communities. Consequently, issues such as conservation of sensitive habitats are resolved with the input of different

*I'm very skeptical of big solutions. The problem will be solved by a lot of small projects.*

— Bill Pearce, Manager of Long-Range Planning, City of Hamilton

local interests.


For such an approach to work in the much larger Edmonton area, Pearce said that the political will to change must be in place.

Darla Simpson, coordinator for the campaign, agreed that the Hamilton/Wentworth model could work here. "Dealing with issues on an regional level, especially here with so many communities sharing

services, is a highly effective way to do things," she said. "It would simplify planning in a big way and cut costs significantly."

But there are other costs for which the suburban lifestyle—once considered the ideal cross between country and city living—is now being recognized: increased use of vehicles, consumption of often prime agricultural land, the high cost of replacement of infrastructure in older neighborhoods, the cost of new schools, hospitals, and emergency services for subdivisions that are further and further from the urban centre.

Without a long-range plan in place for the whole Edmonton area, these expenses will continue to increase, the Sierra Club warned.



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# THE GATEWAY

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Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxia's SimCity 2000.

## Contributors

Rotating Dog, Alex Tsang, Geoff Moysa, Atul Sharma, Mark Wells, Jen Pearson, Giri Puligandla, Jeremy Shragge, Bryan Lee, Tim Cowley, Colwyn Llewellyn-Thomas, Tim Bulger, Chris Maxwell, Anna Carastathis, Meredith Porter, Athena (the goddess of war), Spiderman, Alisha Brown, Christopher Boutet, Allen Ussher, Rudi Gunther, Keith Atkinson, Dave Alexander, Lorne Primoza, Jody Dale Sliger, Loran Franchuk, Morgan Dakin, Leanne Fong



International students, like these pictured at a recent barbeque, may be tightening their belts to deal with tuition increases after Monday's vote.

Sarah Haddow / The Gateway

## Future of international students in question

Leanne Fong  
News Staff

The University of Alberta offers international students an education, but what do international students offer the U of A? In light of the recently proposed 100 per cent increase in international student tuition fees, many questions arise. Why do international students come here? What are they expecting when they arrive?

The University of Alberta is renowned worldwide and has "much potential to become a truly international university," said Enrique Chacon-Arias, a U of A Grad student from Colombia who wrote his thesis on international students at the U of A.

However, does the average U of A student realize that there are students in their classrooms from all corners of the world? Those students who have traveled great distances to experience the Canadian way of life may go unnoticed by the Canadian peers they encounter. "[It can be] difficult in the classroom situation to build relationships," said Doug Weir, Foreign Student Services & Programs Coordinator of the International Center.

Canadian students may not even realize the importance of their international counterparts until one day in a History class discussion. Student's Union Vice-President (Academic) TJ Adhihetty cited Tiananmen Square as an example. A student raised in Alberta or Canada will have a completely different view of Tiananmen Square than the views of his fellow student from China. With international students in class, discussions can bring forth "a positive clash of ideas from the different perspectives," revealed Adhihetty.

While Canadian students are sometimes unaware of the cultural diversity in their classrooms, many

are enlightened by the interactions made with international students in other situations. Madeleine Ani, a second-year Arts student and volunteer with the International Center, thinks that international students "help promote the multi-cultural aspect of our own country." She went on to explain that simply talking to people from different parts of the world has helped her to become a lot more open-minded. The learning, of course, is reciprocal.

*If the tuition was double  
for me then I wouldn't  
have come here, I would  
have gone to study in  
England.*

—Pablo Vasquez,  
Equadorian student

Maroro Zinyemba, a first year student from Zimbabwe, enthusiastically shared her personal accounts of the U of A. Since arriving in Edmonton a month ago, Zinyemba said campus life has been a thrilling experience. "You feel like you're part of a lively community, [campus life] makes you feel young and alive." Maroro went on to explain how the Week Of Welcome (WOW) gave her a sense of belonging in Edmonton, even with everything and everyone she knows so far away. She said she does not feel isolated because "the University is great and Canadians are very friendly."

By residing on the same university campus and sharing experiences, both Canadian and international students are able to teach each other about various aspects of their own cultures, she believes. Not only do international students have a positive impact on campus life, but also in the community. Doug

Weir, the Foreign Student Services & Programs Coordinator at the International Center, spoke about *Bridges: student speakers for global awareness*. This program is a service in which international student volunteers go to schools ranging from kindergarten to grade twelve to make presentations about the volunteers' home countries, and they teach young students about different ethnic cultures. Adhihetty also believes that sharing cultural aspects like arts and dance, "flourish the mind." Another point TJ brought up is that people here do not often have the time or money to travel, therefore, international students on campus are "bringing the world to them." The students who bring us "the world", however, are not without challenges.

The financial factor is a prime concern for many of them. Due to Canadian immigration laws, international students are not permitted to work anywhere in Canada except on the campus where they are students.

Housing availability is also a major concern. Despite the difficulties that Canadian students already face when searching for limited housing space, Canadian students still have an advantage over international students: time. International students may be faced with a situation where housing is full by the time they find out they are accepted to the university.

The cost of living can also be high for them relative to their home countries. Adhihetty explained that while "only two per cent of the student body are international students, 15 per cent of the access fund (emergency loans and bursaries) go to international students." There is also a higher rate of food bank usage among international students, which indicates that not all the international students come from wealthy back-

grounds, but are "...students who want to get a better education" in order to improve their situations. Also, any student who comes to the U of A from a different city or town may understand that international students experience feelings of loneliness, isolation, homesickness, and stress. Furthermore, some international students must face the additional challenge of a language barrier. Chacon-Arias explained that when English is not a student's first language, "the foreign student faces twice as much work."

The reasons these students came to the U of A are varied. Zinyemba came because her parents are U of A alumni. According to Chacon-Arias' study on international students, students from other countries chose the U of A not because of reputation but simply because it is a cheaper alternative than many other universities across Canada and the United States. Chacon-Arias also mentions that the warmer climates at universities in other parts of Canada are more appealing but students are drawn here by more affordable tuition fees. Pablo Vasquez, a first year Science student from Ecuador, did not know about the proposed tuition increases and said, "if the tuition was double for me then I wouldn't have come here. I would have gone to study in England."

If the vote is passed on Monday, Chacon-Arias believes the U of A will lose its market of international students and that the University will only be appealing to the rich. Adhihetty also believes the U of A will lose market share. However, those who proposed the increase believe the University will lose market share unless fees are raised and the recruiting tactics are updated. The vote takes place this Monday at 2pm in Council Chambers in University Hall.



## LETTER

### Registrar's Office explains position



Carole Byrne  
ASSOCIATE REGISTRAR  
DIRECTOR OF ADMISSIONS

On September 27, the General Faculties Council will debate a proposal to increase the existing international undergraduate tuition. Following are some important aspects of this proposal:

- Internationalization is a key initiative of the U of A. Attracting an increased number of outstanding international students is essential in attaining that goal. To provide new and enhanced services to these students, for which there is no current source of funding, the U of A is proposing to increase the tuition for international undergraduate students.

#### *The University is not making money with this increase.*

- One hundred per cent of the incremental amount will be used for scholarships, bursaries, services for international students such as integrated ESL/English 101 Prep, and to support economic and geographic diversity initiatives.

- The scholarships, bursaries, and services will be incremental to what is currently available, for example, additional funding for international bursaries means the amount of bursaries for all students is increased.

- Current continuing international undergraduate students would not be charged the increase.

- The University is not making money with this increase. Regular tuition covers approximately 25 per cent of the cost of a degree depending on the program; international undergraduate tuition covers approximately 50 per cent. With the increase, international undergraduate students would be paying 85 per cent of the cost of tuition and would receive additional services.

- As one of the top universities in Canada and North America, the U of A is a tremendous value for the cost of an education and, even with the increase, we would be significantly lower in cost of tuition and of living compared to other available choices.

The University of Alberta is committed to internationalization, to increasing the number of international students, and to ensuring all students have an opportunity for an international experience.

## LETTER

### International student expresses dissatisfaction with new plan



Alina Vlasjuk  
SECOND-YEAR INTERNATIONAL STUDENT

Myth: High tuition, in the eyes of foreign student, implies high quality of education.

Fact: Caring and devoted professors, friendly community, and good programs are the criteria for choosing an alma mater.

In response to the crafty elaboration around the issue of tuition increase for international students, I send you a modest greeting on behalf of an undergraduate international student.

I know, I know, nobody asked me what I think on this matter, but being an easily-provoked student, I decided not to wait until someone turned to me for my opinion. I just could not help commenting on the "five reasons to consider a major increase in international undergraduate tuition fees" given by the Office of the Vice-President (Academic), which I spotted in the May 21, 1999 *Folio* issue. Such sophistry provoked my response and indignation.

One of the first reasons given for hiking tuition fees was that, "In the minds of some foreign students, low cost means low quality." Excuse my idle curiosity, but what about some other students for whom the low cost implies affordability, and for whom \$6000-\$7000 (the present tuition fee) is just enough to pump every cent from their resources?

It is a good idea to keep in mind that the privilege to obtain a decent education does not belong to the rich only. And perhaps, these are the exorbitant tuition fees that restrict many of my peers from even considering the challenge of going to study abroad. It is because the fees at the U of A are not \$13 000 a year that I am at the U of A and not at the University of British Columbia or Mount Allison.

Supposedly, I am paying double price because my parents (in their poverty-stricken Ukraine) are not paying income tax and thus are not contributing to the budget of Canada. And if the tuition rises higher than I can bear, you will see me leaving for the University of Calgary or elsewhere where my purse can breathe and where I can sustain my living and schooling in a more humane and financially friendly environment.

Reading further, I discover that "The U of A needs additional funds

*Supposedly, I am paying double price because my parents (in their poverty-stricken Ukraine) are not paying income tax and thus are not contributing to the budget of Canada.*

to offer significant scholarships to academically excellent international students." What about me? Maybe I am not an "academically excellent" student. I am a normal international student, which is to say struggling and doing my job as everyone else. Maybe I am not capable of obtaining any U of A scholarships. Of the current scholarships I am eligible for, they would not even help cover the cost of one single course in one semester. We all come to school from different backgrounds, and for some people it is terribly difficult to get involved in academic and extracurricular activities at once.

*The straight commodity approach to the university education makes me a marketable product with a six-digit tag on my forehead.*

The pro-increase forces inform the public that "Funding sources are changing. Demands increase while government support does not."

Here we go again. I think I told you already that I pay the difference that me and my parents did not invest into the country's budget through a variety of taxes. It's clear as a day: you are looking for a cash cow.

*It is a good idea to keep in mind that the privilege to obtain a decent education does not belong to the rich only.*

A curious matter is what kind of "support" in particular the international student will get from a raise in tuition fees? After all, how are the international students, or all of the University community, going to benefit from this increase?

I will not enumerate the things that might make me unhappy in the U of A, for this is not the point of this message. My point here is this: the unnecessary and unreasonable increase of tuition fees for international undergraduate students is unjust. And so far the reasons given for that by the Office of the

Vice-President (Academic) do not justify the increase.

Perhaps I underestimate the noble and kind intentions "...to bring in the highest potential individuals and nurture them in a superb academic and social environment that is international, safe, supportive and challenging ...". But do you mean that right now the U of A does not possess all these qualities? Do you feel that today the "two per cent" population of international students at the U of A are deprived of any amenities, challenges, safety, and support? No matter how you strive there is always room for unattainable perfection.

I respect my university as it is now. The present conditions are adequate and conducive enough for the development of my academic proficiency. Am I the only one who feels this way? What is going to become so good that we will call it "superb?"

Declare a state of emergency. You, maybe, did not know but "...we've been losing the market share", according to the same sources. Well, I surmised as much: the straight commodity approach to the university education makes me a marketable product with a six-digit tag on my forehead.

The tuition can certainly be raised to as much as Harvard's. Still, those who are determined to go to Harvard will go to Harvard. No need to fool yourselves: you do not "raise profile" and spread the glory about the excellence of your educational system by raising the cost for international students.

I want to thank Julie Harris, Laura Bonnett and all the individuals and organizations for opposing the international students tuition fee increase. My low bow to the Students' Union of the U of A for its support of international students. The posters are very appealing. I only wish they stated in what terms you support international students.

I am strongly convinced that \$710.16 per three-credit course is more than enough and is already at the brink between affordable and impossible. You proponents of such a violent increase don't even realize how hard this money comes, at what price, and you often forget that not everyone happens to be born and live on a treasure island.

I want to make it clear: if I had to pay \$12 000-\$13 000 a year in tuition fees, I would not have come to the University of Alberta.

powerplant

thursday 23

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Darren Pocket

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GFC Policy Manual Section 108.11 (B.9)	
108.11 INTERNATIONAL STUDENT POLICY - UNIVERSITY OF ALBERTA	
B. Objectives	
To work towards the abolition of differential fees for international students and the removal of barriers to students and their spouses seeking temporary employment while in Canada.	To work towards the abolition of differential fees for international graduate students and the removal of barriers to students and their spouses seeking temporary employment while in Canada

The left box represents the current U of A policy. The right box is the proposed revision, which would allow the University to raise the undergraduate international student tuition fees while complying with policy. For a list of names of the 137 General Faculty Council members who will be voting on this issue, see <http://www.su.ualberta.ca/gateway/gfc.html>.



# Christianity on the curriculum in new centre

Morgan Dakin  
NEWS STAFF

Canada has seen nothing like it before, and it will be a breakthrough in the field of humanities and religious studies. These are the hopes that Willi Braun, Assistant Professor of Early Christian Studies, has for the Centre for the Study of Christianity.

The Centre will be the first ever devoted entirely to the academic study of Christianity. Braun stressed, "We're not interested in spreading the word of God or to promote Christianity. It is purely academic research ... in the field of Christianity."

The Centre has created somewhat of a shockwave throughout Canadian universities. While most have been cutting back, or even cancelling, the majority of their religion courses, the University of Alberta is the first to expand the field.

Braun is encouraged by the increased enrollment in religion-based courses at U of A in the past few years.

"Many religious institutions have seen a decline, but the academic interest has increased both here and at other universities. People want to know more about religion—be it for their professional endeavors, or merely out of curiosity," said Braun.

The proposal will go before a committee next week. Braun and his associates are confident and optimistic about success, because they have received no negative

*We're interested in [the centre] at an academic research level.*

*Christianity is a large part of Western civilization, and is very much worth the funding to be studied.*

— Willi Braun,  
Assistant Professor, Early Christian Studies

feedback as of yet.

"I believe that when we get it off the ground, it will be a success," stated Braun. "We have many plans for the Centre. ... We're planning a series of events already, including a lecture, that will be open to the public on the millennium, but [the plans] are mostly long term."

Assuming that the proposal is approved, Braun hopes to have the Centre up and running by the end of the school year. The Centre itself will not be a program but will "promote and co-ordinate cross-disciplinary and collaborative research and teaching," said Braun.

He also hopes that the Centre will be recognized as enhancement in the field of Christianity.

"We're interested in [the Centre] at an academic research level. Christianity is a large part of Western civilization, and is very much worth the funding to be studied."

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One Night Accommodation (This Is It Bed and Breakfast) — Michelin Goudreau, *Faculté Saint-Jean*

Northface Day Pack (Track 'n Trail) — Allison Mattson, *Arts*

Dinner for Two (Upper Crust Caterers) — Dustin Sloman, *Engineering*

One Night's Accommodation for Two (Varscona Hotel) — Lantana Usman, *Education*

Workshop (University Academic Support Centre) — Jo-Anne Chia, *Law*

\$50 gift certificate, University Bookstore (Board of Governors) — Susan Rosenkranz, *Arts*; Krister Jacobsson, *Engineering*

\$100 gift certificate (University Bookstore) — Danielle Morin, *Nursing*

\$50 gift certificate (University Bookstore) — Linda Fung, *Pharmacy*

Mountain Bike (University Career and Placement Services (CaPS)) — Derek Robertson, *Science*

Stereo (University Dean of Students) — Suhayl Sayeed, *Physical Education & Recreation*

Jacket (University Dean of Students) — Kristen Nelson, *Physical Education & Recreation*

Music at Con Hall Subscription for Two (University Department of Music) — Xiaoming Sheng, *Graduate Studies and Research*

\$50 gift certificate (University Faculty Club) — Thomas R Lowry, *Arts*; Sara Houlihan, *Science*

4-Months Free Parking on Campus (University Parking Services) — Matt Ferguson, *Engineering*; Brian Taylor, *Arts*

\$100 gift certificate, University Bookstore (University Senate) — Michelle Gulick, *Engineering*; Scott Fitzgerald, *Arts*; Beth L McDonald, *Arts*; Ria Boodram, *Business*; Edward Lin, *Medicine and Dentistry*

American Sign Language Course (University Specialized Support and Disability Services) — Rajene Chaytors, *Arts*

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Fiore Cantina

FUSS Art of Hair Design

HighLevel Diner

Hole's Greenhouse & Gardens

HUB International Marketplace

IKEA

Kleiber Automotive

Magnum Opus Promotions

Noodle Time

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**University of Alberta:**

Academic Support Centre

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Campus Recreation

Campus Security

Career and Placement Services

(CaPS)

Office of the Dean of Students

Faculty Club

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Department of Music

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Awards

Sexual Assault Centre

Student Counselling

Student Financial Aid and Informa-

tion Centre

Timms Centre for the Arts

University Health Services

Vice-President Research and

External Affairs

Women in Scholarship, Engineering

Science and Technology (WISEST)

Winners who have not yet claimed

their prize may do so at Career and

Placement Services (CaPS),

2-100 Students' Union Building.

AND THANKS TO THE UNIVERSITY COMMUNITY FOR VOLUNTEERING TO WELCOME OUR STUDENTS AT THE TENT!



## EDITORIAL

### The long slide

The University of Alberta is perpetually advertising itself to potential students. We pride ourselves in our research achievements, in our teaching awards and in our athletic successes. We boast of our commitment to international students who, according to the U of A, "help increase our understanding of global issues while contributing to the University community through sharing ideas and perspectives." Then we propose to double their tuition.

How does doubling tuition fit into our commitment to international students? It fulfils a very small part—the commitment to rich international students and to the few lucky enough to be granted a scholarship or bursary. All the rest are left out to dry.

If this is the value of the U of A's commitment, we are in a sad state indeed. By ducking out of its own goals, the University administration has blemished its reputation and harassed our collective dignity. We must ask ourselves what comes next. Will the U of A's commitment to our nationally-successful varsity teams lead to cutting their funding? Will the U of A's commitment to Canadian students be revised when the decision to

double our tuition is on the table? With the international student tuition fee proposal as a precedent, we are left to wonder just how flexible the University's commitments are.

The Office of the university's Vice-President (Academic) cites some related reasons why a fee increase is necessary. First of all, they claim they need to be competitively priced in relation to other North American universities. This makes no sense. If you're selling a widget for \$40 and your neighbour is selling a widget for \$20, you don't raise your price to make yourself more competitive. It makes no business sense.

As a final indignity, they state that, "in the minds of some foreign students, low cost means low quality." Please, don't insult the intelligence of our international students. And don't claim you can read their minds.

With the new available funds, they want to offer scholarships to "academically excellent students." Fine, some outstanding students might get a scholarship. But what about "very good" or "good" students? They'll just have to cough up the 100 percent increase.

They also want to "recruit and

support an increased number of international students." And they feel the best way to do this is by doubling tuition? Sorry, that argument doesn't hold either.

Beneath its veneer of harmony, the proposal is a mess of unsound decisions and unfounded assumptions. The University is treating international students as though they are commodities, free to study wherever they want so long as the U of A tariff of high tuition is paid.

But maybe we should start thinking of them as students trying to get an education so they can find their respective places in the world, just like the rest of us. How can we so severely limit opportunity based on socio-economic status? With a clear conscience, we can't. With a firm commitment to our students, we can't. With flexible and sporadic, unkept promises, this is a perfectly acceptable solution. But then we will have embarked down the slippery slope of deception and lies to the point where the University's commitment is no more than so many words on so many useless pages.

Barrie Tanner

SPORTS EDITOR



Rod Fraser embarks on yet another well-thought-out scheme.

## LETTERS

### Installment fee stupidity called out

In response to the explanation put forth by the administration regarding the tuition installment fee, the way it is characterized is misleading and inappropriate. The fee is likened to a financing charge that one would have to pay a financial institution to borrow funds. The difference here though is that the University is charging "interest" on funds that are "borrowed" to pay for a service (i.e. second term classes) that hasn't yet been delivered! In this situation, to make the analogy logical, the University should be paying those students who paid for a full-year up front four months worth of interest on the money used to pay for the second term fees. Of course, the University will argue that the service is quantified as a full-year of education—but if that's the case, why do students have to pay fees by term and register for each term separately? In any case, the administration is using (as often happens) a real-world example that doesn't quite fit.

This is one of the issues that make students feel that they are simply being treated as a number and which makes them feel that they are being extorted for an extra fee. Rather than using analogies that don't work when applied to the outside world and putting forth such vagaries as "administration fee for processing your account twice," I challenge the University to explain how they arrived at the figure they did. Publish the justification behind the fee, including the

implied interest rate, the number of students who defer fees, and most importantly, the total take from the the deferral levy compared with the costs of administering the deferrals.

GARTH BISHOP  
BCOM '99

### An open letter to the University of Alberta Bookstore

Buying books at the bookstore is always what I considered to be a necessary evil. This is my fifth year at the University, an every year I dread buying my books. \$400 for a biology book? \$150 for a math book? \$25 for a paperback book? I have always thought these prices were high, but necessary to my university education. That is, until now.

The other day I was in Chapter s and thought, "Hey, why don't I see if this place sells any of my school books?" Well, to my surprise, I could get every one of my books at Chapters for considerably less than the U of A Bookstore. Every book I looked at was cheaper by 10% or more, and if I bought a \$10 Chapter Club Card, I could get another 10% off!

Examples: Biol 321 text "Evolution." U of A Bookstore price: \$100. Chapters: \$92. Zool 241 text \$95 at the U of A, \$78 at Chapters. "Ethics of Teaching" for EDP S410 is half the price at Chapter at \$13 rather than \$25 at the U of A.

The only catch to these better

prices is a three-week wait for the books. Despite that drawback, there still begs the question of why the U of A has such inflated prices compared to Chapters? The Bookstore is supposed to be a non-profit organization, right? Instead of channelling the profits to bursaries for a minority of students (does that include the interest you make on that money, too?), why not give us a break on the prices so we all may benefit?

RON SWAN  
EDUCATION V

### BC firefighting requirements tough but fair

Ms Williams (Letters, Sept. 21) fails to realize that the purpose of the running component of the fitness test is not to ensure that you can run in a fire, rather it measures a person's aerobic fitness. The three exercises which make up the fitness test were selected by three professors at the University of Victoria, based on on-line fire duties. I can assure you that during my years as a BC forest-fire-fighter I had to work 12-hour days for two weeks at a time under harsh terrain and weather conditions and my endurance was paramount. Your ability to function under these conditions is not only a concern of yourself but of every other individual on your crew who depends on you.

What I do not understand is why you consider the fitness test as gender discrimination, especially in the case of Tawney Meiorin. Ms Meiorin would have had to pass the test when she was initially hired and every year that she returned,

just as every other returning member does. I have worked alongside a number of females who could hold more than their own on the fire line and with the test. Consequently I feel that this entire Ms Meiorin episode, which seems to state that females can not hack it under present conditions, has done them a great disservice. If Ms Meiorin was able to do the test before, could it be that she just let herself get out of shape?

STEWART BROWN  
GRADUATE STUDIES II

### An open letter to a thief

Just in case sociopaths read the op/ed page, I'd like to register a few opinions with the freak who took advantage of my lapse in security and deprived me of \$328.10 worth of textbooks plus a combination lock.

You are sick. You should be stripped, tarred, feathered, and dropped into the river at the sewage outflow, to drift into Hudson Bay with the rest of the offal.

What excuse did you use? Did you bother finding one? Did you figure that I really didn't need my stuff if I made it so easy to break in? That you were entitled to take it since there was no one standing over it? That you could use the money better than I could use my textbooks? What the hell are you going to do with the lock? Frame it? You conscienceless parasite. You waste of skin.

I now have to go to the inconvenience and expense of finding and buying textbooks all over again. I also have to make up the shortfall

somewhere. So you tell me: what should I do? Should I cancel my dentist's appointment and hope my tooth doesn't rot completely before next summer's first paycheque? Should I beg my landlady to decrease my rent? Like a lot of students, I have a negative net worth, and that bothers me. You just pushed me further into the red. Can you guess how I feel about that?

You undermine the sense of community and trust that, by right, should exist on a university campus. Most of us here are decent people. We don't hurt anybody on purpose. We feel bad when we hurt somebody by accident. We don't take what isn't freely given. That's normal. That's human. That's the way it should be. You are tearing holes in the web of trust that must exist for normal life to go on, and making it easy for decent people to become cynical. You're a distortion of a human being.

So what'll you spend the money on? Beer? Acid? Doritos? You should be spending it on therapy. Get a life.

JS BROWN  
ENGINEERING II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or emailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.



# THE GATEWAY

We need some brave young souls to vent their minds and free us from this land of endless clichés.

Please. Write for

Meetings are 3:00pm on Fridays in 0-10 SUB.  
That'd be the basement. Come find us.

*please.*



Keith Atkinson

Road rage is healthy. That's right, read that sentence again and repeat it to yourself. This is the first step in accepting the fact that there is nothing to be ashamed of in the way you behave behind the wheel.

The term road rage has been sullied in recent times by stories of people going completely insane and using their vehicles as weapons. These cases are not proper road rage, instead, they are just astonishing acts of stupidity carried out by people who shouldn't even be part of the human gene pool. If you are the type who follows somebody for miles after they cut you off, with vague plans of kicking the shit out of them when you catch them, then you are simply beyond hope. On the other hand, if you are unhappy about the fact that the tool in front of you obviously couldn't have ever passed a driving test, feel free to swear, gesture, honk, whatever you feel is necessary to get your point across.

## Everybody needs a little rage

*If you are the type who follows somebody for miles after they cut you off, with vague plans of kicking the shit out of them when you catch them, then you are simply beyond hope.*

Why, you ask? Because this is just a healthy release of all your pent-up frustration. All day, you've cultivated these stress seeds dealing with school, work, and everything else in your life, and the drive home at the end is the perfect place to let it out and reap the rewards. And reward it can be. If you've never experienced the absolute catharsis of cranking up the stereo, and screaming at the top of your lungs a string of colourful phrases and imaginative images, then you're really missing out on something. Try it today. You'll thank me. So will your friends and family, because instead of coming home and kicking the dog, you'll have already gotten it out of your system.

Western culture is far too reserved. We have to be some of the most un-emotional people in the world, and suppressing our daily stress can eventually lead to all sorts of health problems and disorders. If people don't vent every so often, the pressure builds up and they explode, break down, lose it, whatever you want to call it. Remember Michael Douglas in *Falling Down*? This movie is not an example of road rage, it's the con-

sequences of what happens when healthy road rage is not vented daily.

The trick is, of course, not to let it get personal out there on the road. Remember kids, this is supposed to be therapeutic, not an additional stress. If you come home shaking with adrenaline-filled anger instead of being a little more relaxed after a good yell or two, then you're not playing right, and you're heating yourself.

For all of you who know what I'm saying, we need to start combating the negative stereotyping of road rage. We need to reclaim the phrase and let people know that our healthy release of daily stress is something that can be enjoyed by all. And those who choose not to participate, you need to remember not to label us unfairly, or piously denounce our harmless actions. What you do need to do is follow the rules of the road if you do not wish to incur our wrath. Don't cut us off, don't tailgate us. Keep the traffic moving as best you can, maybe get the hell out of the way when you can see that we're in a rush, and play by the rules. Then you won't have anything to worry about.

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## School massacres reveal American cultural sickness

### Lorne Primoza

Hey, what do you know? Another shocking, bloody tragedy goes down in the United States. Almost like clockwork, analysts began blaming the tragedy on easily visualized scapegoats. Apparently the desensitizing effect of games such as *Doom* and *Quake* are turning teenagers into Terminators.

CSIS and FBI, look out! Soon we're going to be overrun by disturbed video-gaming nerds who somehow have enough guts and street sense to acquire real weapons and go off on a rampage. I think not. Look at the element of society that has a "dangerous" amount of contact with games like *Doom* and *Quake*. They play the games too much because they have nothing better to do, and they are content that way. A real bloody rampage would take away from their game-time. The ones we might have to worry about are too withdrawn and shy to even ask a member of the opposite sex out, let alone use a semi-automatic weapon to mow down dozens—a weapon which they probably can't

lift, anyway.

Look at what they would have to go through to even acquire the machinery to undertake such a task: little Johnny nerd walks into a 7-11 to try to buy an AK-47. "I'd like a blue slurpee and a machine gun, please!" What happens? He gets arrested. They don't have the contacts, disposition, or durability. Little Johnny nerd walks into gang territory and gets killed. Problem solved. Of all the potentially murderous elements of society, over-gaming computer addicts are very low on my list of worries.

*Of all the potentially murderous elements of society, over-gaming computer addicts are very low on my list of worries*

Out of this tragedy, though, shining so bright that it can't be seen, is the true cause of incidents like this. Top stories on the news: "Columbine teenagers kill fellow students for not being nice." Meanwhile, the United States kills

fellow human beings in the former Yugoslavia for not being nice. The whole policy and make-up of the United States is such that it teaches violence against anyone that upsets you. It's the citizen's God-given right to punish, be it with lawsuits, bombings, or violence, those that person deems "not nice." The only way that the US will change the mindset of its populace is if it stops brainwashing this attitude into its hicks.

For the magnitude and the importance of this tragedy, there is one outcome that is so trivial and stupid that it certifies the lack of intelligence of the United States. Somehow, some overzealous fanatic concludes that since the teenagers wore trenchcoats, similar tragedies could be prevented by banning trenchcoats. (Strange, how these kinds of fanatics are supported, while computer fanatics are spawns of Satan.) Obviously this fanatic didn't look closely enough at the situation. They were wearing pants, so ban pants also. And watches, most likely, so let's ban them too, along with all concept of space and time while we're at it. Let's ban everything associated with teenagers until all of America is walking around half-naked. Still with guns, of course, it would be silly to think that easy access to guns was part of the problem, yes it would. The trenchcoat is mightier than the gun.

I'd just like this incorrect reaction to be all over so that I can wear my trenchcoat in public and not have to deal with public scorn for the hour or two a week that I spend on my computer. There's enough wrong with the world without blind, brainwashed, half-hearted analysts fucking with our minds and our private lives.

## Go AWAY!

University of Alberta Study Abroad Programs

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The deadline for applications is October 14th

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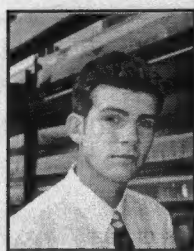
## DAVE ALEXANDER'S TOP TEN

*Signs your acting career could be better:*

- 10 You're on Hollywood Squares.
- 9 You go club hopping with Corey Feldman, Steve Guttenberg, and Mr. T.
- 8 You try to get arrested just to see your name in the paper.
- 7 You used to be on M.A.S.H.
- 6 Two Words: Mall Appearance.
- 5 One Word: Infomercial.
- 4 You're playing the parent in a kids film.
- 3 Your last film had "Ninja" in the title.
- 2 You're picture is on the wall at the Mayfield Inn.
- 1 Couldn't get an audition for a part in the next "Ernest" film.



# Workers of the world: repose!



Don Iveson

In the spirit of pre-millennial stupidity, I will present a new version of an old idea. I shall argue, for the benefit of all you minimum wage slaves, that the time has come to heed anew the words of Marx, though with one qualification: do no work, or at least, do as little as you can get away with.

It being fashionable to say that socialism is dead, and being that I hate fashion, I propose that there is need for a new socialism. When Marx called on the proletariat to rise up against their oppressors, he envisioned a spontaneous, unstoppable rising tide of anger that would topple the evil bourgeois regime. However, even Lenin recognized that the spontaneity issue was going to be a problem—which is why he and a few of his cohorts formed a political party to organize and lead the revolution. Sadly, we all know how that turned out: the party itself became the new oppressor; meanwhile, the workers remained effectively powerless.

So, without getting any further into the historical debates or ideological analyses, let me describe to you, fellow workers, my conception of the brighter tomorrow!

We have learned in our struggle that the power of the capitalists is so great and so entrenched that they possess the means to put our revolution down. We have also come to learn that they possess the cold will to push us back into the ghettos, back to the food banks, and back to our dreary, everyday jobs. Some romantics still call for a violent struggle against these moneyed slavemasters, but we must recognize the sad reality that we cannot win this fight today. Our blood could be spilt in the streets,

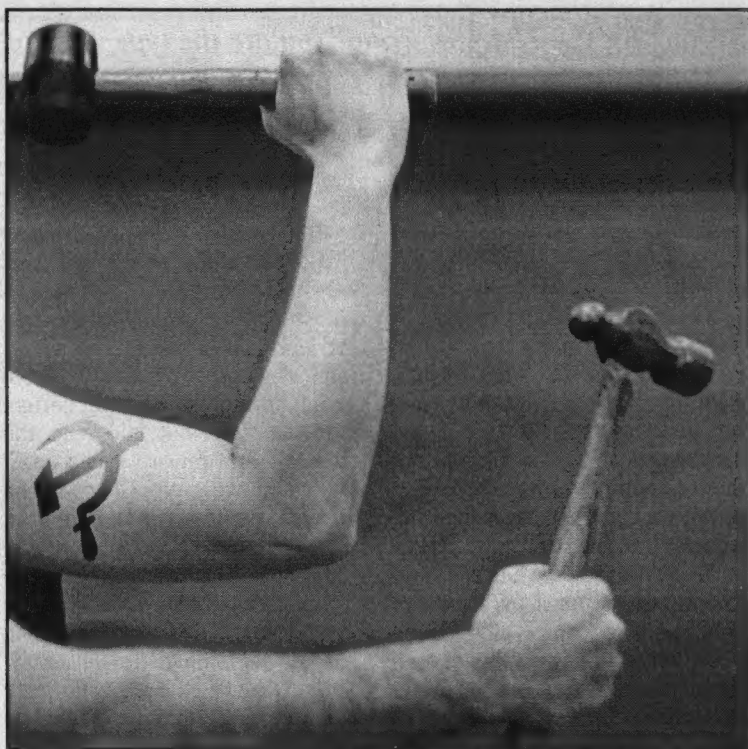


Photo Illustration / Dan Lszin and Don Iveson / THE GATEWAY

just as it now indeed oils the machinery of capitalism, but we have seen that the gutters may run crimson while our plight remains ignored. No, friends and workers, we cannot hope to rise up and topple the ugly monster of capitalism. We must, therefore, work within the system to undermine and minimize the exploitation.

As it is our blood that oils this machine, all we need do is thin those essences of ours that lubricate the money presses of the bourgeoisie. By this I mean that we must no longer allow the spoils of our labours to be taken from us in the form of profit. Since the capitalists will not allow us to share in the fruits of our labour, we must deny them those fruits. How? Put simply, we must increase the amount of money that we take home for our work. Since we realistically will never be paid more, the answer is to work less!

Thus, if you work on salary, do your job as quickly and as poorly as you can, and then leave early. Do not take on extra tasks, try and get out of whatever you can, and most importantly, do not enjoy your job. Basically, do what you

must to keep from getting fired. What about advancement, you ask? Well, the American dream is a farce. All you can realistically expect is to move up from assistant dreary-job-doer to co-dreary-job-doer. You will, at best, be expected to do twice as much work for ten per cent more money.

If you do wage work, then learn the virtue of slacking off. Since you're getting paid by the hour, show up early and punch in, then—while hiding behind the stacks of whatever tripe your company peddles—read a book. Stay late, read a magazine, and then punch out with some overtime. Make yourself 'available' enough that you are recognized, but scarce enough that people think you're always busy.

Yes, brothers and sisters, this is the answer. Since we will never have the capital, we must seize hold of the one asset we own: our labour. Deny it to your overlords, and we will win back control of our lives! Both you and I know that we're too lazy to change the world—let us put that laziness to work in our favour, and in so doing put the fat cats on a diet.

## Getting at the core of sex

Jody Dale Sliger

Are human beings more than biological? Is sex more than biological? My experience tells me we are not solely biological and neither is sex. Sure, as a young adult my hormones are in overdrive, but if I let my libido dictate my life, my life as I know it would soon decay into something very undesirable. Our raw sex drive helps us make contact with the opposite sex, but it is part of a means to an end. The end is not sex, it is love. Sex and love belong together, and they are both deeply spiritual experiences.

Some argue all that we are is biological. Indeed, spiritual is a name we give to something that really is intangible. Yet, our experience necessarily demands that we acknowledge something in ourselves that is not just our physical appetites and drives, call it whatever you want. I know that if I was just my body, happiness would be found by indulging my bodily desires to the utmost. Bet it is not. On the contrary, repressing your sexuality is no way to lead a

healthy and fulfilling life. How do we embrace our sexuality and find the happy medium?

To embrace our sexuality is to embrace our humanity. To be sexual is part of what it is to be a man or woman. But to be a man or woman is also to be kind, just, respectful, compassionate and many other things. We are called to strive to be all of these things in everything we do, including our sexual relations. Moreover, when our biological sex drive wants immediate gratification, we are called to embrace kindness, justice, respect, compassion and the like all the more. To be human is not to, at different times, be sexual, kind, just, respectful, compassionate and so on, but simultaneously so. Indeed, if to be human is all of these things, why would we want to be anything less?

What kind of life would that be if the world was a sexual free-for-all? What kind of children would be raised? It would be the end of life as we know it: no stability, no family, no love. Irresponsible sex has many undesirable physical ramifi-

cations. However, is physical damage the only damage done? Why do we hurt inside when we break up with someone we deeply care for and share some form of physical intimacy with? Physical intimacy draws human beings together. Physical intimacy necessarily creates a bond between two people, regardless if that is the intention or not.

That said, sex belongs in marriage. This is not to say that sex is only good inside of marriage. These days, sex and love often go together outside of marriage, but with what stability? The issue is not about the goodness of sex, it is about discovering in what context the goodness of sex is best realized in. Marriage and sex belong together because the status of a relationship is too fragile, and deep hurt is possible when it ends. Sex belongs in marriage for our happiness. Waiting for marriage contributes to our happiness not only by fostering love, but also by committing to grow in love together. Who would want love and happiness to end? Not me.

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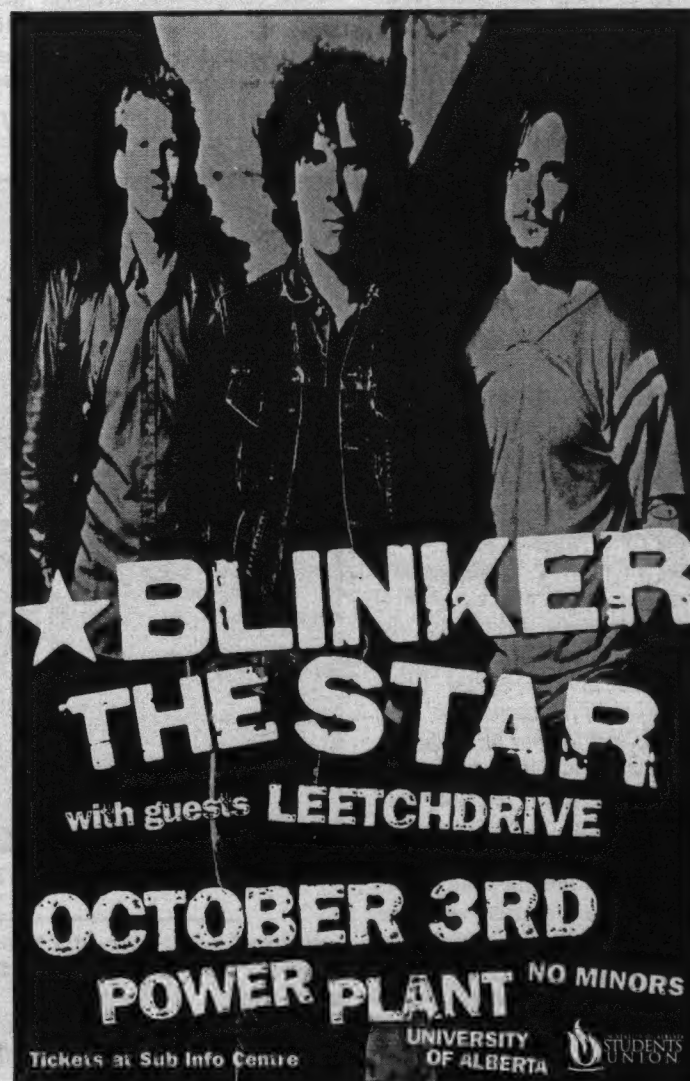
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**YOUTH CHALLENGE**  
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## Bears ready to hit the hardwood

Jeremy Shragge  
SPORTS STAFF

Experience and confidence seem to be the keys to success for the '99-'00 U of A men's basketball team, according to Golden Bears head coach Don Horwood.

With ten returning players and three hot college recruits, Horwood has set the team's goal for the upcoming season at a lofty but not unreasonable height: the CIAU national crown.

"Winning Nationals is our goal," Horwood said. "We are better players than we were last year. We are one of the elite teams in the country ... and our goal is to play the championship game in Halifax."

Interestingly enough, the Nova Scotian capital is where the Bears ended last season, suffering a heart-breaking overtime loss to Saint Mary's Huskies in the championship game.

"They were a darkhorse team," lamented Horwood, "But they got on a roll at the right time."

The Huskies, seeded seventh, defeated the number-two ranked Bears 73-69 in front of a frenzied crowd of screaming Haligonians.

The idea this season is to make a return visit to the Halifax Metro Centre and exorcise the demons unleashed last March. Horwood thinks that they can do it.

"We are not as uncertain as what to expect [this season] ... this year's team will have much more confidence" said Horwood. "We were a year ahead of schedule last year ... [and] most people were surprised by our finish."

By all accounts there should be fewer surprises this season.

Not only is this year's Bears basketball team light on rookies, but the ten returning players are all well-seasoned veterans, the vast majority of whom have done battle on the hardwood for several seasons.



Some defensive action keeps a Golden Bear out of the action.

Chul-Ahn Jeong / THE GATEWAY

Horwood hopes that this experience will result in big numbers in the win column. In general, Horwood feels that the "experience and confidence" of this year's group will lead to less intimidation, a greater ability to deal with surprise situations, and a greater mental focus.

On top of all that, the merging of the seven teams of the Canada West conference with the four teams from the Great Plains Athletic Conference has resulted in a longer schedule for the upcoming season.

This controversial decision was made by the universities' Athletic Directors and vehemently opposed

by the coaches. It has resulted in the upcoming season commencing approximately three weeks early.

***We are better players than we were last year. We are one of the elite teams in the country ... and our goal is to play the championship game in Halifax.***

— Don Horwood, coach  
Golden Bears basketball

This decision leaves the younger teams in the west at a great disadvantage, but for the veteran Bears the loss of several weeks of pre-

season training will not be felt as acutely. According to Horwood, the premature start "will not be quite as bad" as it could be.

"It will not impact us this year as [it will] in future years," he added. As for the players themselves the word "big" is most apt.

"We are bigger up front than we have ever been," chortled Horwood as he listed off the names of the five Bears forwards that stood at 6'7" or greater.

Big results are expected from the imposing 6'8" centre Nick Maglisceau.

"He is a dominant figure inside," said the coach. Stephen Parker is among the smaller players, but his

size is no hindrance to his skill.

"[He is the most] dynamic, exciting player," said the coach. Horwood eloquently summed up Parker's play by saying, "he doesn't play to be flashy, but that's the way he plays."

The Golden Bears start their pre-season against their alumni on Saturday, October 2nd, and the regular season opens at home Halloween weekend (Friday, October, 29th) against the University of Manitoba Wesmen. Expect a strong season from the lads as they set their sights on avenging last year's 'what ifs', and in the process, ignite a second Halifax Explosion.

## Field hockey hopes to live up to potential

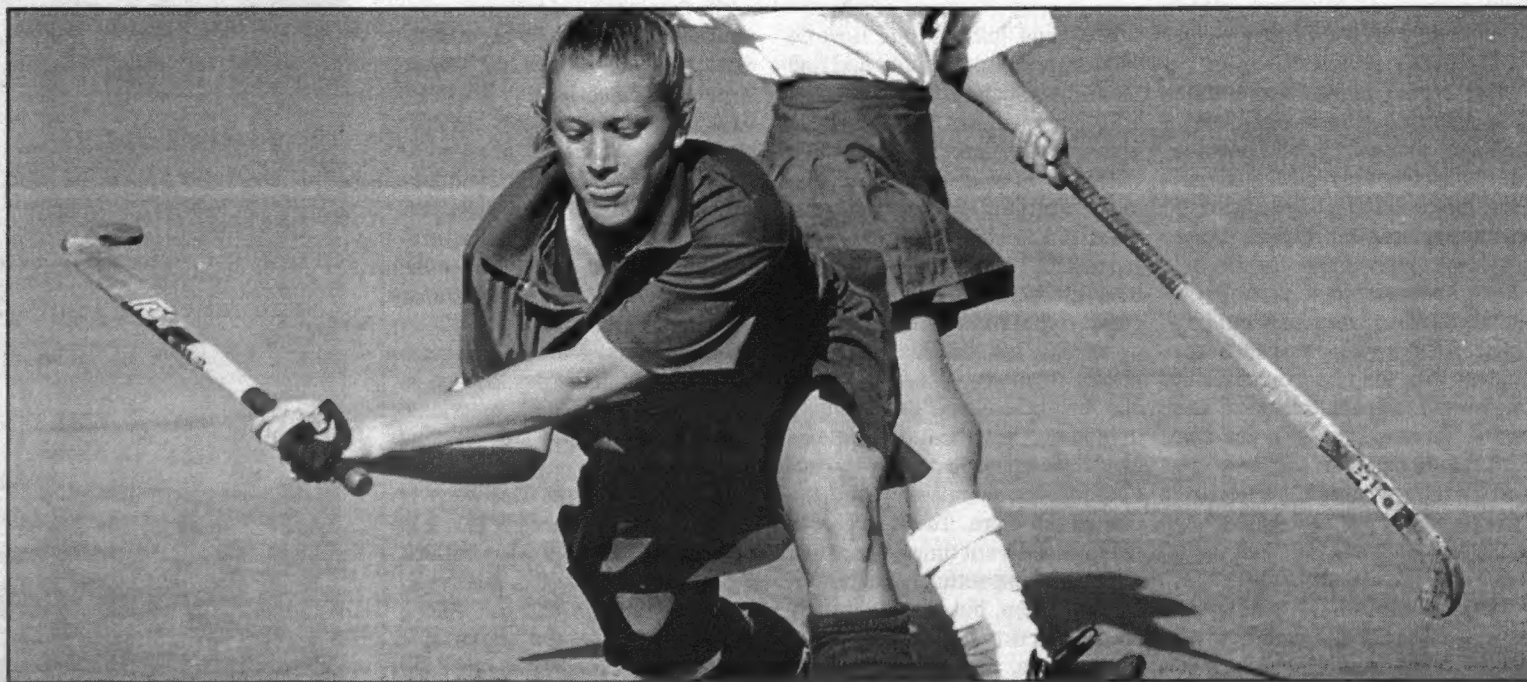
Bryan Lee  
SPORTS STAFF

Losing stinks—plain and simple. What is even more frustrating is when you do everything right but still lose.

That was the situation for the Pandas Field Hockey team last season. Despite being undefeated during the National Championships, the team finished a disappointing fifth out of six teams.

This may seem shocking and impossible, but it was a result of two 0-0 games in which they lost both tie-breakers, thus forcing the squad out of the medal hunt. They're only consolation was defeating York 4-0 for fifth place.

"We just didn't put the ball in the net ... I think people were content to put the ball on the net, instead of putting it in the net," head coach Dru Marshall emphasized, forecasting a more aggressive offensive strategy this year. "You've got to go to the net hard and make sure that you're going to put the ball in the net, versus not being satisfied with getting a shot on goal."



The Pandas hope to show the same intensity as before during this weekend's action.

Wade Tymchak / THE GATEWAY

However, last year is behind them and the Pandas are ready to move on.

"We're really focusing on this year. [The fifth place finish] serves

as a motivating point. The focus is on here and now, and what they're doing today, rather than what we did yesterday," Marshall commented.

The team returns to Lister Field this weekend to begin the first of four Canada West regular season tournaments. Starting the season at home, the Pandas' only four

home games all season will be played this weekend, but the team does not view that as a disadvantage.

PLEASE SEE "PANDAS" ON PAGE 9



# Bring on the turkeys ...



A family enjoying last year's Turkey Trot.

Chul-Ahn Jeong / THE GATEWAY

## Barrie Tanner

SPORTS EDITOR

The '99 Turkey Trot will kick off soon in what many hope will be a success for its 40th anniversary.

The campaign in support of the United Way was started about 5 years ago at the University of Alberta. Since then, the program's popularity and number of participants have increased at a steady pace.

"We're hoping to hit a new record of 750 [participants], said Pierre Dickner, program coordinator for campus recreation. The biggest turnout so far has been just over 640.

Participation in the trot is not limited. It is open to all U of A students, faculty and staff, alumni as well as their families.

There will be two courses to take, including the four kilometer walk or run course near the Windsor Park area, beginning in front of the Jubilee, or the second option for braver contestants: eight kilometers of running or walking and the route involves a trek around Hawrelak Park.

Every volunteer and contestant will receive a t-shirt, refreshments and a chance to win turkeys and some surprise door-prizes. Sponsors such as the U of A bookstore, Great Canadian Bagel and Save-On-Foods helped sponsor the event to make sure the most amount of money possible finds its path to the United Way.

"Two dollars from every participant goes to the United Way," said Dickner. "We hope to raise \$1500 to kickoff the campaign for the uni-

versity."

For some, however, the event is more than recreational.

"For different groups on campus, the challenge is a big thing," said Sandra Pysklywyc, coordinator of publicity and promotions for Campus Recreation.

Computing science has won for the last few years, followed by St. Joe's and some of Lister's best. Campus fraternities are also getting into the action, with the Pikes taking the victory last year over the previously-successful Fijis.

But for most, the event is an opportunity to get some fresh air, meet some new friends and support a good cause.

For more information or to obtain an entry form, contact campus recreation. The entry deadline is Tuesday, September 28th at 1:00.

## Pandas looking for wins this weekend

CONTINUED FROM PAGE 9

"To open here is great. We know our turf better than any of the other teams coming in. We've been practicing on it for months now, so I think it's an advantage," a focused Marshall explained. "Some years we don't [get a chance to] host at all."

This year's team is a strong mix of the young and the old. Marshall, coaching her 19th season, as well as midfielders Jenni Zinkan-McGrade and Sue Tingley, were a part of this summer's bronze-winning team at the Pan-American games, so there is definitely enough veteran leadership on the team.

However, the team has lost four key players from last year. B.J. Steadward, Michelle Bowyer, Marlow Kulak and Jana Iszack are gone, leaving a young core of players who are going to have to step it up.

"That's four huge losses, both in terms of leadership as well as their technical and tactical ability on the field," Marshall said. "But we have some great young players."

"I think our team this year is really, really young. We have, on a squad of 22, 13 in their first or second year," said the head coach. "But they're really, really dynamite. They've gelled together very quickly."

Their toughest test this weekend will be UVic on Saturday. Sisters Aoibhinn and Anna Grimes both return to the Vikes after playing in Europe last season, which only makes the team stronger.

The Pandas will also have to contend with the defending national champions, the UBC Thunderbirds, on Sunday.

So if the Pandas hope to go anywhere this season, it will have to be through these two teams.

"So the task will be to really stay close to those teams this weekend," Marshall commented. "[After practicing for weeks], we're anxious to play some real games."

## UPCOMING VARSITY GAMES

**PANDAS FIELD HOCKEY IN LISTER FIELD**

Friday, versus Manitoba at 4pm  
Saturday, versus Victoria at 3pm

Saturday, versus Calgary at 9am  
Sunday, versus UBC at 10am

**AWAY**

Golden Bears soccer in Saskatchewan this weekend  
Golden Bears hockey in Huskie Classic in Saskatchewan  
Golden Bears football in Regina

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## EMPLOYMENT OPPORTUNITY

*Associate Director,  
Student Group Services*

Gain excellent experience working with a diverse range of people and organizations in this position. The Student Groups Associate Director is responsible to the Student Groups Director and assists in coordinating activities among student groups and provides information and assistance to various student groups and organizations. This individual will also aid in the daily operations of the Student Groups Office. This work includes a variety of administrative tasks related to group registration, committee meetings and support to student groups.

This Associate Director position requires flexible hours (approx. 20/week). Term of employment runs from 4 October 1998 through 30 April 1999. Remuneration is \$520/month. Deadline for receipt of applications at our office is 4:30 p.m. on Wednesday 29, 1999. Send résumé and cover letter to Sean Andrew, Manager of Student Services, 030-D Students' Union Bldg. For more information call 492-9785.

The Students' Union is an equal opportunity employer. Only shortlisted candidates will be contacted.

## GRADUATE STUDENTS' ASSOCIATION DENTAL PLAN

*Opt-Out & Opt-In Deadline  
September 30, 1999*

All graduate students who are registered full-time in September 1999 only, are automatically covered on the GSA Dental Plan. These students are given the option to "Opt-Out" of the dental plan if they have coverage elsewhere, OR may "Opt-In" family members for an extra fee. Information about the Dental Plan and forms for "Opting-In" and "Opting-Out" are available in the GSA Handbook, and the deadline to submit the forms to the GSA Office is September 30, 1999.

For more information, please contact the GSA Office located at 206 North Power Plant.  
Email: [gsa@ualberta.ca](mailto:gsa@ualberta.ca) Phone: 492-2175



THE GATEWAY

Thursday, 23 September, 1999

entertainment@su.ualberta.ca

**Straight Faced with 30footFALL**Rebar  
21 September

Geoff Moysa

ARTS &amp; ENTERTAINMENT STAFF

In the age of 15-minute wonders and flashes in the pan, it's rare to see a band that puts their music, message and fans before money, marketing and groupies. California's Straight Faced is a perfect example of this slowly dying breed of musician, and their Monday night show at the Rebar proved exactly why this Epitaph Records hardcore outfit gets the respect they do within the punk scene. In a rather brutal set of circumstances, the show, although having been booked for weeks, was only advertised for 6 days prior to the event. The explanation for this apparently stemmed from paranoia of cancellation caused by the sudden unexpected absence of the Voodoo Glow Skulls at their show last week. While the concern of the promoter was understandable, Straight Faced had no intention of missing the show, even with only

## Straight faced with 30foot FALL

six days notice for fans.

To make matters worse, guitarist and backup vocalist Damon Beard fell ill and was unable to complete the tour. Add to that the training of a new bassist, and you would assume the show to be cancelled. After all, many bands have bailed due to circumstances far less extenuating. But yet the show went on, and Straight Faced delivered big to the fans that were there. Despite the lack of a large crowd and the absence of Damon's heavy guitar and foghorn vocals filling out the sound, the band went on to serve up an incredibly intense performance that could be rivaled by but a few bands on the scene today. Straight Faced's music can be described as fast, loud and aggressive, lyrically grounded in the hardcore ethos of personal integrity and charac-

terized musically by a thickly distorted, heavy guitar sound and the blistering vocals of singer Johnny Miller. Given the nature of this guy's singing, which is sonically in a league with bands like A.F.I. and Refused, it's a wonder he can make it through a whole

tour without getting surgery on his vocal cords. As far as the sound mix went, the band fared surprisingly well for missing a guitarist. Of course, some of their songs lost a lot of texture and fullness, but remaining guitarist Dave Tonic did an admirable job of filling in the gap. The mix might have been further

helped if the bass, which was way too low, had been cranked up a bit. Straight Faced's musical intensity was well-matched to their live show, as well.

Between Tonic, Miller, and the new bassist, someone from the band was guaranteed to be performing aerial acrobatics at any given time. They did this while remaining tight and precise, ripping through songs like Insecure, Conditioned, Let's Do This, and the crowd-favorite set-closer Show Me Your Gun. Unfortunately for the crowd, the bassist is still in the process of learning much of the material, and thus set-staples like Means To An End had to be left out. This made for an unexpectedly short set, but the lost time was more than made up for in energy.

On the topic of energy, Texan opening band 30FootFALL had their share of it too. Unfortunately it all manifested itself in their annoying, mostly-naked lead singer Butch, who sported a felt-inscribed message on his chest reading "Tough guys make me hard". While his bandmates mostly just stood there and played their brand of snotty and unremarkable 3-chord punk, this anorexic Iggy Pop lookalike was dancing all around the stage and into the crowd, singing to members of the audience. If nothing else, he succeeded in keeping them interested with his antics and managed to be a one-man sideshow. If the rest of his band could bring themselves to be as manic on stage, these guys might find themselves a niche yet.

Monday night proved that come rain, shine, or poor promotion, Straight Faced will always be there for the show and for the fans. Hopefully next time the fans can return the favor and give this band the audience that they deserve. Who knows? Maybe they'll rock out even harder for you.



Colwyn Llewellyn-Thomas / THE GATEWAY

## DDT JAR 1-900

Tim Bulger / THE GATEWAY

photos by



ishing off with their fan-favorite, "Cavalry." They had a metal edge without pushing it too much and were quite talented musicians.

Vancouver's DDT returned to Edmonton after a four year abs-

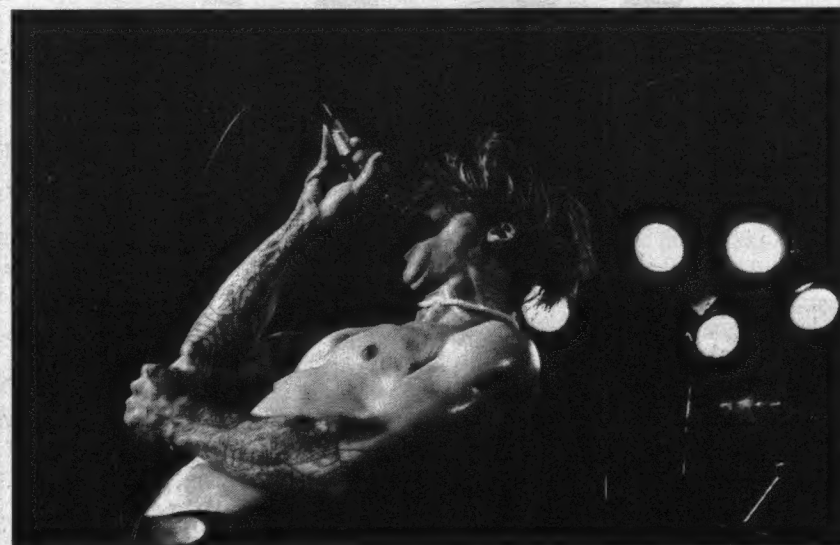
major-label deal. Their latest album *Urban Observer* came out on Lars Ulrich's Elektra offshoot label The Music Company in April.

Canada in two weeks.

The only thing to mar this show was once again the ignorant security staff who apparently haven't learned since the smalls gig there. After being threatened with expulsion by their staff, I reminded one of the security people there that his actions reflect the attitude people have towards the venue, the owners, management, and staff. "I don't wanna hear any of that 'customer' stuff! Do you wanna see my supervisor?" he said, leading me to think that they have been specifically instructed to look for any excuse to "to toss you out! Do you have a problem with me?" It is a shame that this problem is there, since it is

such a nice venue. It is also nice to see them put on all-ages shows but with high prices and full-nelson strangleholds and threats of being assaulted and beat up, the night is somewhat diminished.

All in all, a good show, but it could, and should, have been a lot better.



Even though the crowd had dwindled down, the band was still enthused and put on a swell show. Maybe it was because this was only the second show in the tour. Besides their first LP *Lotgoop*, they also plan to release their first single, *McDDT* through Warner and Elektra in both the US and

cence (last opening for Alice Cooper and the Scorpions). Perhaps it was because it was an all-ages show, or perhaps because Jar had a bigger following, but the crowd had thinned out after Jar. Having changed their sound a bit since I last saw them, DDT had more of that 'alternative' sound, but still incorporated a lot of the hip hop-metal element. "Thank you! We were doing this 6 years ago before Korn, Limp Bizkit, and Coal Chamber started that sound. I'm glad someone remembers!" guitarist Brian shouted.

The only member not born in Vancouver, this LA native also doubles as the second lead vocalist, trading off with the other vocalist Cory in true rap style. But don't let images of Vanilla Ice bombard you, these guys were a lot more fun on stage. They sounded pretty professional and I can see why they got a

**DDT, Jar, and 1-900**  
Red's WEM—all ages  
September 21, 1999

Alex Tsang

ARTS &amp; ENTERTAINMENT STAFF

I arrived at Red's to find out I had missed Calgary openers 1-900 since Red's told everyone the show started at 9:30 instead of 8:30. I'm sure few people saw the opening band, but I hear they were a slower, more melodic version of Vancouver's Jar.

Since forming about four years ago, Jar has played here a handful of times and seem to have gained quite a loyal following. The four-piece outfit played familiar tunes to the 200 or so people there, who were spread out around the large room. With a Pantera-like sound, Jar played tunes from their latest CD, *Knotskull*.

The facilities and sound were pretty good and the open environment gave it a casual feeling, like watching a band in your living room. There was a small pit in front of the stage, but the staff, signs, and venue's preceding reputation made it quite clear that bodysurfing and moshing would not be allowed. Jar put on a pretty tight show, fin-



## The dual identity of Isis

**Banco de Gaia with Isis**  
The Rev  
28 September

Mark Wells  
ARTS & ENTERTAINMENT STAFF

Hybrid electronic recording artist Banco de Gaia (Toby Marks) will receive a local gift of light and sound this up and coming Tuesday, courtesy of the multi-talented DJ Isis a.k.a. Tanya of Black and Blue Visuals. The multi-talented Isis will provide an opening set and, in the alter ego of Tanya, accompanying images for the show.

Isis describes Banco de Gaia as similar to Pink Floyd in the manner that both mesh different sounds, experiment, and push boundaries with great success. "Banco de Gaia takes all different sounds, samples, and genres and blends them together for very beautiful, beautiful albums." While Banco de Gaia maybe eclectic in approach to electronica, Isis is no slouch. "I've always wanted to play the records no one else wanted to play. I started out with a mix of ambient, Gregorian chant, and operatic music for chill rooms.

Then, a year or two ago I moved more into the experimental stuff like Autechre and Aphex Twin, so my music became more noisy than it ever was. Now I am going back to sounds like Banco de Gaia, the really pretty, happy, floaty stuff. I think Banco de Gaia deserves a tribal opening."

This is not the first major event the enigmatic Isis has had a hand in. Having played events in Vancouver headlined by Orbital and Autechre, and also recently done visuals for Donald Glaude, and being booked for visuals at the upcoming annual Nexus megaparty, she comfortably describes opening for Banco de Gaia as being "definitely up there" in the ranks of big-time experiences. In addition to all the large shows that she has played, Isis is also the resident visual person at Lush and The Rev.

Isis started DJing at the age of 16, and feels that she is aware of what is lacking in the rave and club scene. As a result, she taught herself to fill the empty spaces. In what she phrases as her 'formative' years in Vancouver, the creative world of the electronic music scene opened to her, and she to it. After hearing the comment that her music "sounds like a movie" several times from her audiences, she decided to incorporate a

visual aspect to her creativity. By hanging out with light technicians at raves she learned the techniques of intelligent lighting, then began to acquire her own equipment. "I used a lot of archaic stuff at first, like 16mm projectors and slide machines. I have since incorporated digital images, and even live video feed."

Isis parallels her visual shows to audience-fed experience of DJing. "Because it is done on the fly, both DJing and visuals, it is a reflection of the atmosphere that already exists in the room. I'm like a medium, I channel feelings."

As far as the future goes, Isis/Tanya would like write electronic music and create digital images, becoming a one-woman (one name?) show. The only impediment to this now is her location, Edmonton, a city she describes as being "too young" to be challenging. "It is tough here because there are no real mentors or competition. I feel that Edmonton lacks some diversity both musically and artistically."

Despite this, Isis continues to press on, and if the list of her up-coming events is any indication, there is no end in sight for this creative, multi-talented, inspired young artist.



Isis plays The Rev Tuesday.

Kenny Lozowski / Studio 101

## Local sculptor has allusions to grandeur

**Andrew French-Allusions to Grandeur**  
Arts Barns  
17-28 September

Mark Wells  
ARTS & ENTERTAINMENT STAFF

Andrew French's presentation for the Master of Fine Arts degree in sculpture is an incredible and delightfully humbling exhibit of steel sculpture.

Scale and proportion are uniting themes behind Allusions. The viewer is confronted with scale and intense colour immediately on entering the space, courtesy of the sculpture, Shrine.

French's earliest work completed at the university, Shrine, was planned and constructed in 1/12 scale before the final product was attempted. A gold-painted structure evoking the Parthenon floats inside of the red skeleton of a traditional house. Shrine employs the golden rectangle/golden ratio in its proportions. The golden ratio is used in the skeleton of the house to point out that although this common architectural assembly of rectangles and triangles today refers to a 'house,' "there isn't much reason it should be seen that way." The golden ratio, approximately equivalent to 1.618, is found in the growth pattern of trees, average proportions of human and animal bodies, and ancient Greek architecture. The Greeks associated the ratio with divinity.

Another sculpture, Pillar, stands 15 feet high, is 8 feet square at the pedestal, and weighs approximately 8000 pounds. This final piece again alludes to ancient Greek architecture, but the focus is on scale. "I wanted the scale to feel industrial, to be outside of our common scale. The whole idea is of making the structure comfortable with itself, make it feel right and in proportion." The behemoth, Pillar, is at once disconcerting and at ease with itself. Large cut-outs from its symmetrical form balance as the viewer circles the piece. It gives a sense of surety, accomplishment, grandeur and completion.

Ironically, the future of Allusions to Grandeur is in limbo. While Andrew French is hopeful that the pieces may be sold, he admits that many will likely end up "disposed of." In the meantime he can be assured that his work is a success and leave a lasting impression on those who see it.

## Go to the theatre and watch television

**World's Best Commercials**  
Garneau Theatre  
Starts Friday

Giri Puligandla  
ARTS & ENTERTAINMENT STAFF

Who would spend a beautiful Tuesday afternoon inside a movie theater watching old commercials? I did. And who would actually come out of there with a smile on his face? I did. Even though the press screening of *The World's Best Commercials of the Century*, starting this Friday at Garneau theatre, was plagued with problems, I actually was happy that I had had the good fortune to be able to review it.

Now, why would anyone pay to watch advertisements, when normally, they give us a sound drubbing of sales pitches and signal a chance to go to the washroom or grab a bite

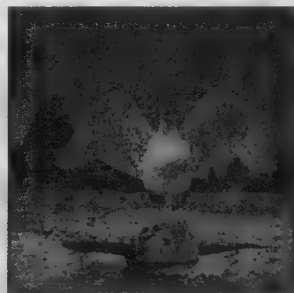
from the kitchen without missing anything? This show isn't about selling anything; it's about art and expression in a medium that usually contains neither. Split into five parts, each dedicated to the funniest, the most politically incorrect, the most powerful, the most memorable, and simply the best commercials, since the 1960s, the film presents the kind of commercials that make you ignore the urge to get up off the couch and take care of necessities. The genius behind many of these advertisements lies in the fact that they are effective not because they say "buy this," but because they capture your attention, as is a goal of any marketing gimmick. Coca-Cola, Apple, various condom manufacturers, and a company that produces something called "Brains Faggots" are among the many organizations which have contributed to the creation of an art-form in the name of consumerism. What was most interesting to me was the honour of "Advertiser of the Century" and an entire

segment devoted to the Levi Strauss Co. After the screening, one of the reviewers commented that Levis was not worthy of such an honour. I, on the other hand, think that it is well deserved. The examples shown had little to do with branding the Levis logo on the asses of people and much more to do with the branding of Levi's as a sign of a counter-culture. Most of the ads dramatically portrayed deviant youths clad in Levi's denim doing deviant things. It is no wonder that Levi's were so popular; after all, what better way is there to sell a product to a market of subverts than to label the product as intrinsically subversive?

So, should you spend 90 minutes watching commercials? No. Instead, spend 90 minutes watching an exhibit of art in commercial form. Think about it: this is your chance to see the best commercials of this century, which you probably missed while you were on the toilet. Roll over to Garneau and check this out.

**Blinker the Star**  
August Everywhere  
Dreamworks

Jen Pearson  
ARTS & ENTERTAINMENT STAFF



It has been about three years since I've heard anything new from Blinker the Star, but the wait has been worthwhile. Melodies are abound in Blinker the Star's release *August Everywhere*. This collection of ear-pleasing tunes never leaves you bored. The first single, "Below the Sliding Doors" is a hauntingly catchy tune; listen to it twice and chords will tangle themselves in your memory permanently. From ballads tempered with melancholic strings and piano ("On This Earth") to rockier songs like "I Am a Fraction," there is enough variety on this album to entertain you from the opening beats to the final riff. Go pick up this CD. You won't be disappointed.



## NOTICE TO STUDENTS PAYMENT OF TUITION FEES DEADLINE: SEPTEMBER 30, 1999

The Fee Payment Deadline for the Fall Term is September 30, 1999.  
**Avoid cancellation of your registration—pay your fees on time.**  
Fees must be received by Financial Services by 4:00 pm on September 30th.

Don't get caught in line-ups.

- \* Pay **before** the deadline.
- \* Use Telephone Banking from your home.  
(Available through the following banks: Montreal, CIBC, Nova Scotia, Royal, Toronto Dominion)
- \* Pay at any Bank of Montreal branch.
- \* Deposit a cheque or a credit card form (VISA or Mastercard) in the drop boxes.  
(Located on the main and third floors of the Administration Building)

### Need more information?

- Check your Class Timetable Notice for your fees assessment. If you need an updated assessment, come to the Student Access Centre.
- Look in your *Calendar and Registration Procedures Guide* for details about fee assessment, deadlines, and payment options.

Student Access Centre  
Office of Registrar and Student Awards  
1st Floor Administration Building

Student Receivables  
Financial Services  
3rd Floor Administration Building



## Feeding Like Butterflies come home to Bear Country

**Bear Country**  
Matthew Good Band with Feeding Like  
Butterflies and The Buicks  
25 September

Geoff Moysa  
Arts & Entertainment Staff

When perusing our vast musical landscape, it is usually easy to just neatly classify everything you encounter under this or that genre. Every so often, however, there comes a sound that defies such classification and leaves listeners stumbling for some sort of reference point. Edmonton's Feeding Like Butterflies may just be one of these bands, and have left me with the difficult task of nailing down their sound.

More in-depth investigations, however, have yielded quotes such as "super spontaneous and pleasantly bewildering pop music" and "the Moody Blues on acid". Whatever the sound, Feeding Like Butterflies is bringing their show back to their hometown this Saturday in their third appearance

at the University of Alberta's annual Bear Country bash. On Tuesday I got the chance to talk to singer/guitarist Jason Johnson about Saturday's show, Dawson's Creek, and dangerous helicopter stunts.

"This is actually our third time playing Bear Country," chuckles Johnson, "and we always end up getting the same opening slot." Despite getting the perpetual warm-up position for bands such as the Pursuit of Happiness, 54-40, and now the Matthew Good Band, Feeding Like Butterflies has enjoyed many other far-ranging successes. Most notably, they've had songs featured on television shows such as Party of Five, and more recently, Dawson's Creek. Both appearances have generated a lot of interest and sales from down in the U.S. The band is also gearing up for a new recording this Christmas, as well as planning for the production of a symphony concert with the Calgary Philharmonic Orchestra. "I guess they thought all the grandiose, over-the-top eclectic stuff we do would be good with an orchestra," says Johnson. Certainly the success of their latest release, *Inside The Medicine Man*, played no small part in such

an invitation, and marked a consistently rising level of maturity in their sound. "It's definitely still a Feeding Like Butterflies record, but the arrangements are more refined ... it's more musically sophisticated."

The medium of music video has also served the band well lately. Their video for Mexicali Mindbender, which features Johnson dangling out of a helicopter in a straight jacket above a mountain, was placed in rotation on MuchMusic and received a good measure of attention. As Johnson relates it, "we ended up selling over 10,000 copies in Ontario before we even got there on tour." Right now the band is finishing up filming a video for the song Silver Strain in the deep-sea adventure tank at West Edmonton Mall. "A lot of the video is underwater," informs Johnson, "and the rest involves gypsies somehow." he finishes with a laugh. Seemingly an odd choice for a song that's about a "surreal psychedelic love-infatuation," but one should not argue with a man who hangs out of helicopters for fun. You can catch Feeding Like Butterflies this Saturday at Bear Country with Matthew Good Band.

## Saukrates ready to return to E-town

**Saukrates with Jully Black and Baby Blue**  
Cristal Lounge  
25 September

Atul Sharma  
Arts & Entertainment Staff

After releasing his highly anticipated album, *The Underground Tapes*, Saukrates is hitting up Canada with a promotional tour. At the age of 21, Saukrates has already made a name for himself in Canada and in the US.

Not limiting himself to just rapping, Saukrates also re-mixes and produces. Some of the artists he has re-mixed and or produced songs for are DJ Kool ("I got that feelin"), Genuine ("When Doves Cry"), Masta Ace ("Top Ten List"), Jully Black ("Rally'n"), and The Rascalz ("Soul Obligation"). I had the pleasure of interviewing Saukrates, and he really didn't come across as overconfident or cocky about his achievements. In fact, he was pretty down to earth about everything. His sights are set on increasing the awareness of hip-hop in Canada and further proving himself as a hip-hop artist. The *Underground Tapes* is a compilation of

tracks that he has cut over the past 3 years, and after this promotional tour is over, he plans to start on his next album.

When asked what fans should expect, he simply replied that it would be a hot party that will entertain the crowd no matter how big or small. "I want people to come out and enjoy themselves. We're gonna hit you with some real entertainment. You won't see me in the middle of the stage with my mic just standing there. You will be entertained."

I know where I'll be Saturday night, and I recommend that if you want a few hours of entertainment that you shake your booty to the Cristal Lounge and check out Saukrates.

## WIN THIS grand prize

- 2 tickets to the Chemical Brothers show on 4 October in Calgary
- 4-CD Chemical Brothers library
- Chemical Brothers poster

### 3 secondary prizes

- Chemical Brothers *Surrender* CD
- Chemical Brothers poster



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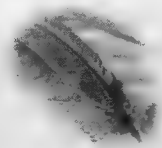
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2

THE GATEWAY



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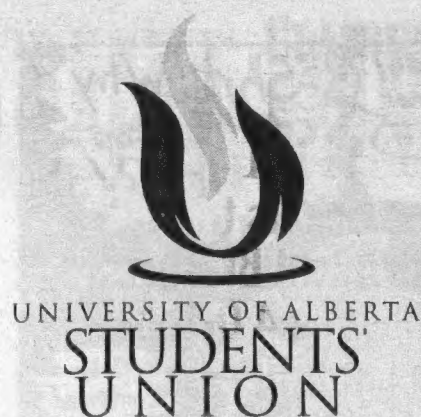
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A SERVICE OF THE UASU FOR STUDENTS, ALUMNI, STAFF AND GUEST





# su page

september 23, 1999

academic portfolio

## the A team

### TJ Adhihetty, Vice-President Academic

vp.academic@su.ualberta.ca, 492-4236

- 4<sup>th</sup> Year Political Science, Arts
- former Associate Director (Exams), SU Information Registries

### Mark Cormier, Academic Affairs Coordinator

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- 3<sup>rd</sup> Year Economics, Arts
- former Associate Director, SU Student Help

You can find both of us in **2-900, Students' Union Building (SUB)**. The SU executive and administrative offices are located right beside the 2<sup>nd</sup> floor elevators.

**THE VPA** - The main role of the VP Academic is to represent and present a strong, solid student voice to the university administration on a variety of concerns. The VPA is more like a vp internal or vp university; everything from scholarships to technology, from teaching to instructional materials.

**THE AAC** - The AAC works with the VP Academic to help build a vocal student platform on academic issues. Additionally, the AAC encourages students to get involved and keep them informed.

## issue spotlight: 80% tuition hike!

### Why Do We Support International Students?

#### What is the International Student Tuition (IST) Debate?

Currently, international undergraduate students at the University of Alberta pay double the Canadian tuition rate. However, the university administration has put forth a proposal that would see that factor leap to four-times the domestic rate. In September 2001, the average international tuition of \$6657 would skyrocket to \$12,000\*. The administration argues that the jump in tuition will further its goal to "significantly increase the international undergraduate student body" (International Undergraduate Tuition Fee Proposal, August 1999).

\*current students would be grandfathered

#### The University's Rationale

1. Competitive Pricing - Low tuition equals low quality, so increase tuition to increase your reputation
2. Need a source of funds to offer international scholarships
3. Need more funds for the Recruitment Office and new international programs.

#### Concerns of the Students' Union

1. This point is centered on the attitude that a few wealthy families have in certain parts of the world. A university should not buy into and promote such attitudes, but rather provide equal access and an excellent level of teaching. To have a better reputation you should concentrate on increasing your academic rating and not your tuition rates. **How many students and nations will we be shutting the doors on with this proposal?**

2. These scholarships are meant to retain the international students that we will lose because of this policy (p.3 of the May 1999 Proposal).

**"We also expect a significant decrease from Africa and many Latin American countries..." (p.3 of the May 1999 Proposal)\***

However, we cannot realistically hope to recover the same students or even the same proportion of international students with more scholarships.

\*this phrase was subsequently omitted from the revised August 1999 Proposal.

3. The focus on wealthy foreigners will likely change the composition of the international student body. Fewer students will come from the poorest countries, and more from wealthier ones. Should our university be pursuing such an unethical course of action simply for more money? **Should we be "selling" UofA degrees to rich foreigners or attracting academically strong international students?** We do not believe that increasing the budgets of the Recruitment Office and other international programs is worth the detrimental effects of doubling tuition.

4. **The argument that Canadian taxpayers will no longer be subsidizing international students because they will now be paying their own way, does not apply in this situation.** The increased revenue will not go towards operating funds, but rather new initiatives. Some funds will go towards the faculties, but that is meant to sponsor new international programs.

#### The Biggest Question of All

##### Why are we taking such a High Stakes Gamble with our International Reputation?

No one is sure if the UofA's tuition proposal will work. No one is sure if the proposal will reap the benefits that the administration says it will. Rather, the university and the surrounding community are taking the greatest gamble with their international reputation. If we lose that, we are not only shooting ourselves in the foot, but also giving up any chance of becoming a truly international campus.

In a study, used by the university, 90.7% of current international students would recommend the UofA to family and friends back home. **When asked if they would do the same if tuition increased by \$3000, endorsement of the UofA dropped to 20.5%.**

#### So What if We Lose Our International Students?

##### Our Province

Our economy depends on Albertans and Alberta companies being globally aware and internationally competitive. International students are a key link in this initiative.

##### Our City

Research and development on this campus leads to innovative spin-off companies. International students bring new expertise and research methods.

##### Our Campus

Advanced education comes from hearing and understanding a variety of viewpoints. Diversity on campus leads to a globally focused education.

##### Our Students' Union

If we allow a few of us to take such a drastic hit in tuition, we cannot complain when the rest of us face that same situation in the spring.

#### Supporting International Students

- Speak to your professors and faculty administrators. Let them know you are concerned. They are an integral part of the decision-making process. They need to know how you feel.
- Be there on Monday, September 27<sup>th</sup> at 2:00pm for the General Faculties Council (GFC) meeting. The meeting will be in Council Chambers at University Hall (across from SUB).
- Contact the Students' Union



I hate being me.  
 BAMF!  
 oh, shit.  
 Hey! As a fish, I've got no responsibilities. I'm free to ponder the mysteries of life, the universe, and everything!  
 But at the price of total dependence on my owner, oh well.  
 =Shit! Why can't I stop eating?!  
 Hey, Flakes!  
 To be continued

OKAY, LET'S SEE IF I UNDERSTAND THIS RIGHT; I WAS A WAITER THAT YOU SHOT BY ACCIDENT.

WHATEVER. NOW I'M A GHOST DESTINED TO HAUNT YOU FOR ALL ETERNITY.

I DON'T SEE HOW - YOU DON'T LOOK ALL THAT SCARY TO ME...

BOO.

EEEEEEEEK!

SEE, IT'S NOT WHAT YOU LOOK LIKE THAT COUNTS, IT'S ALL IN HOW YOU DO IT!

[illegible]



## CLASSIFIEDS

To place a classified ad, call Information Registries, 492-4212

## For Rent

Two parking spots available, \$35/month. 5 minutes from campus. Call Joanne at 433-4403.

Three parking spots available. Electrical plug-ins. 10 minute walk to campus. \$35 / month; must sign up for eight months. Contact 438-4134.

Parking spot, plug-in. 109 St & 86 Ave. 437-0409

Wanted: Non smoking Asian/East Indian female student to rent one bedroom in basement suite in very decent family home. In southwest with excellent transportation services to campus. Utilities included. Furnished with appliances. Meals separate. Rent \$300/room. Call 434-5284.

Parking stall available. 20 minute walk to campus. Only \$30.00 per month. Can pay monthly. Call John at 988-2463

## Services

Sign Language Class Level 1 begins September 21/99 for 12 weeks, Tuesdays, 6:30-9:30 pm. Call Specialized Support and Disability Services, U of A 492-3381, 2-800 SUB for more information.

WRITING AND ESSAY HELP. Experienced English instructor and writer can help you to improve your writing, essays, and reports. Tutoring, proof-reading, thesis editing. Peter, 432-9589.

Kenna's Secretarial 2000. Laser printer. \$6.00/page. Southside. Ask for Kenna or leave a message @ 469-7596. Fax 490-1135.

CanadianCEO.com The Web's Best Business Reference Sites. It's an Unfair Advantage! <http://www.canadianceo.com>

Word Processing. Laser printing. Fast & accurate. Edge of campus. \$2.00 / ds page. Wilf 432-0430

## Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268.

Research Study: Women required for grad.study on eating attitudes. All info.kept confidential. Women with eating issues (ie.bingeing) call Keri collect @ (403)210-1831 kasulliv@ucalgary.ca Experienced Drummer looking for band for local gigs and jam sessions. All music styles considered. Chris: 433-1659.

Wanted to buy all Edmonton Oiler October 1 hockey ticket stubs AFTER October 1 game has been played. If you can get these, will pay \$3-\$5/stub for as many as you can find, will meet on campus. Contact Laud at 905-0189 or dzleem@home.com.

Parkallen area church choir needs singers. No experience necessary. Practices Tuesdays 7 - 9 p.m. Sing Sunday mornings once a month. Call Jacqui 435-3335.

## Employment - Full Time

TRAVEL - teach English: 5day/40 hr Nov 24-28 TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package, 780-438-5704.

## Employment - Part Time

Edmonton Soccer Center(s) require mature adults for building staff. Drop resume with cover letter to 1745-106A avenue.

Babysitter needed for 2 healthy school aged children. Daily from 3-6pm. Riverbend area. Call 432-1284.

P/T Postal Attendant required in SUB to receive and sort mail, record and accept payment for reg mail, COD and money orders. Rent mailboxes, respon for sales

items at the desk, and send out faxes. Answer telephone inquiries and direct calls as required. \$6.40/hr Mon, Tues and Thurs 1pm-4pm. Apply in writing to Karla Verschoor, SUB Postal Outlet, lower level SUB.

## Employment - Temporary

Due West Student Paintings currently requires managers for summer 2000. Managers receive quality training and support. Above average earnings of \$8,000 to \$20,000 call 1-800-585-8666 today.

Cover Rock Band needed to play Halloween party for 200+ people. Saturday, October 30. Leave message for Chris at 451-1765

## Volunteers Wanted

Looking for knowledge about other cultures? Help newcomers to Canada by teaching ESL, tutoring students, teach-

ing basic cooking, developing and working with a childcare program, or working with a seniors group. Positions available daytimes, evenings and weekends. Interested? Call Heather at 424-3545.

## Lost &amp; Found

If you lost an Acctg311 textbook on Monday, 20th September. Please call 476-9363.

## Three Lines For Toonies

Hey,Hey. Dig it baby.

Oh yeah. Shake it baby.

Carla, Can't wait to see you hammered at Bear Country again this year. Matt Good Rocks!!

K-I-C-K-A-S-S That's the way we spell success.... 'GIANT' MGB@BC '99 Carrie-san, Internet killed the rock star. Thai box 'em before they bore you to death.

had good day today. stomach hurts. slept

in-winters.

A little message to the telephone registration system: FUCK YOU!

—Scoop

To news volunteers. You're the best. We love you, but we think we should see other people.

Is it just me, or are Leslie and TJ sleeping with each other?

To the RATT waitress with glasses and fish shirt: cartoonist with issues thinks you're stunning.

Heather Clark is the best goddam VP Student Life. Thanx for the movie pass.

TLFTs must not violate any of The Gateway's regular guidelines, meaning no racism, homophobia, libel or sexism. Also, don't be mean. If it constitutes harassment under the Code of Student Behaviour, we will not print it. You can figure out how much they cost. Buy them at Info Reg. Big Bird gone absurd. Word.

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**Annual ski and board swap**  
Saturday  
October 2  
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FREE! (no commission)  
Tons of in store specials  
LIFT TICKET DRAWS!  
8605 - 109 STREET 430-7010  
the Skier's sports shop  
"EDMONTON'S SERIOUS SKI SHOP"

**EMPLOYMENT OPPORTUNITY**  
**CHIEF RETURNING OFFICER**  
As the Chief Returning Officer, you have experience coordinating staff and acting as an arbitrator. Your key duty is to conduct the 2000 Students' Union election in accordance with Students' Union bylaws. You will recruit, train, and coordinate election staff. You are the overseer of the accounting procedure that will occur following the election and you may be required to conduct a referendum.  
Only shortlisted and successful applicants will be notified. Applicants must be undergraduate students and have paid full Students' Union fees.  
Application Deadline: Thursday, September 30, 1999  
Submit resume to: 2-900 SUB, Attn: Catherine  
Interviews: Tuesday, October 5, 1999 starting at 5:00 pm  
Remuneration: \$2000 (Contract Position). For further information contact the President, Michael Chalk  
C.R.O. cannot concurrently hold a position on Students' Council or any of its standing boards, committees, or any other paid position within the Students' Union.  
Role and responsibilities of the C.R.O. may be subject to change, as the position is currently under review. Positions subject to ratification of Students' Council and signing of employment contracts.



# REALITY BITES

Cheating and plagiarizing are considered serious academic offenses at the University of Alberta.

Students caught and charged with cheating, plagiarism or the misrepresentation of facts can face penalties from zero on the assignment or exam to a 1F in the course, and even expulsion. The reality of getting caught is much more painful than a poor grade you EARNED YOURSELF.

*For what constitutes plagiarism and cheating, please see the Code of Student Behavior.*



**Student OmbudService**  
2-306 SUB 462-4689  
ombuds@su.ualberta.ca  
www.su.ualberta.ca



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## Does the cost of tuition & books have you looking for answers?

If you have received the maximum in government student loan funding or are ineligible for student loans and can demonstrate serious financial need, maybe the Students' Access Fund can help. If you meet the requirements, you may be eligible for a bursary that is not just *a drop in the bucket*.

*The deadline to apply for the fund or opt-out is:*  
**Sept. 24, 1999**

Application forms can be found at the Students' Union Office in 2-900 SUB or at the Financial Aid and Information Centre at 2-700 SUB.

For more information, please visit our website at  
[www.su.ualberta.ca/ser/accessfund/](http://www.su.ualberta.ca/ser/accessfund/)